

## CURRICULUM VITAE

### EDUCATION

Harvard University, B.A. summa cum laude, English and American Literature and Language, June 1990

### EMPLOYMENT

Music critic of *The New Yorker*, 1996 - present

Music critic at *The New York Times*, 1992-96

### PUBLICATIONS

— *The Rest Is Noise: Listening to the Twentieth Century*, published in October 2007 by Farrar, Straus and Giroux. Winner of the 2007 National Book Critics Circle Award for Criticism, the Guardian First Book Award, the Royal Philharmonic Society Creative Communication Award, the Premio Napoli, the Grand Prix des Muses; finalist for the 2008 Pulitzer Prize for General Non-Fiction and for the Samuel Johnson Prize; inspiration for the year-long Rest Is Noise Festival at Southbank Centre, 2013.

Translations published by Companhia das Letras (Brazil), Ambo / Anthos (Netherlands), Piper Verlag (Germany), Seix Barral (Spain), Bompiani (Italy), Actes Sud (France), Casa das Letras (Portugal), PIW (Poland), Argo (Czech Republic), Janis Roze (Latvia), Corpus Books (Russia), Modan (Israel), Algoritam (Croatia), Studentska Založba (Slovenia), Misuzu Shobo (Japan), and Book21 (South Korea).

— *Listen to This*, published in September 2010 by Farrar, Straus and Giroux. Winner of a 2011 ASCAP-Deems Taylor Award, the 2015 Prix de la critique from the Association Professionnelle de la Critique Théâtre, Musique et Danse, runner-up for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. Translations published by Bompiani (Italy), Seix Barral (Spain), Companhia das Letras (Brazil), Actes Sud (France), and Rowohlt (Germany).

— *Wagnerism: Art and Politics in the Shadow of Music*, published in 2020 by Farrar, Straus and Giroux. Translations published by Bompiani (Italy), Seix Barral (Spain), Companhia das Letras (Brazil), and Rowohlt (Germany).

— *Best Music Writing 2011* (editor)

— Essays and reviews in *The New Yorker*, *The New York Times*, *The New Republic*, *The London Review of Books*, *The Washington Post*, *The Guardian*, *Australian Financial Review*, *Slate*, *Feed*, *Spin*, *Symphony*, *Chamber Music*, *BBC Music*, *Music & Literature*

— Anthologized in *The Cambridge Companion to Richard Strauss, Wagner & Cinema*, *Norton Critical Edition: Swann's Way*, *The John Adams Reader*, *The Forties: Story of a Decade*, *Studio A: The Bob Dylan Reader*, *Best American Essays 2004*, *Da Capo Best Music Writing 2004*, 2006, and 2010, *The Best of Technology Writing 2006*, *The Best American Magazine Writing 2007*

## AWARDS AND FELLOWSHIPS

- Honorary doctorates from the Manhattan School of Music (2009), the New England Conservatory (2010), and the Curtis Institute of Music (2012)
- ASCAP-Deems Taylor Awards for music criticism (1996, 2004, 2008)
- Holtzbrinck Fellowship, American Academy in Berlin, 2002
- Fleck Fellowship, Banff Centre, 2006
- Letter of Distinction from the American Music Center, 2006
- Finalist for the American Society of Magazine Editors' National Magazine Award for Reviews and Criticism, 2007
- Jacob Julien Visiting Writer in Arts Criticism, Wesleyan University, 2008
- MacArthur Fellowship, 2008
- Arts and Letters Award from the American Academy of Arts and Letters, 2011
- Belmont Prize, Forberg-Schneider-Stiftung, 2011
- Guggenheim Fellowship, 2015
- Champion of New Music Award, American Composers Forum, 2016
- George Peabody Medal, Peabody Institute, 2020

## TEACHING EXPERIENCE

- Visiting Professor of Journalism at Princeton University, 2008-2009
- Visiting Professor, Columbia University School of the Arts Writing Program, 2013
- Led workshops in the National Arts Journalism Program at Columbia, 2005-2006
- Led workshops in the Goldring Arts Journalism program at Syracuse, 2007-2012
- Led workshops at the Music Academy, Santa Barbara, 2023
- Delivered lectures and talks at the Royal Philharmonic Society, the Library of Congress, Columbia University, the Juilliard School, the Peabody Institute, the Curtis Institute, NYU, Harvard University, Princeton University, Yale University, Cornell University, the University of Chicago, Smith College, the University of Michigan at Ann Arbor, the University of Southern California, the University of California, Los Angeles, University of California, Berkeley, the SXSW Festival, Rhodes College, the University of Wisconsin, Milwaukee, the University of South Carolina, Rice University, Oberlin College, Lawrence University, Illinois State University, Claremont McKenna, Stanford University, Williams College, the Chicago Humanities Festival, the Chicago Art Institute, the Cleveland Museum of Art, the Dallas Museum of Art, Northwestern University, the University of Nebraska at Lincoln, the University of Maryland at College Park, the University of North Carolina at Chapel Hill, Boston College, the San Francisco Conservatory of Music, the Colburn School, the Music Academy in Santa Barbara, University of Oklahoma at Norman, the University of Oregon, Carnegie Mellon University, the National Arts Centre in Ottawa, the Winnipeg New Music Festival, the Barbican Centre and the Southbank Centre in London, the Galway Arts Festival, the Bergen International Festival, the Zürcher Hochschule der Künste, the University of St. Gallen, the Dortmund Opera, the Bamberg Symphony, the Barenboim/Said Academy, the Lahti Symphony, the Ljubljana Festival, the Cervantino Festival, the Paraty Literary Festival, the Malpensante Festival in Bogotá, the Jaipur Literature Festival, the Sydney Writers' Festival, the Auckland Writers' Festival, and others.