

CURRICULUM VITAE for ALEX ROSS

EDUCATION

Harvard University, B.A. summa cum laude, English and American Literature and Language, June 1990

EMPLOYMENT

Music critic and staff writer of *The New Yorker*, 1996 - present
Music critic at *The New York Times*, 1992-96

PUBLICATIONS

— *The Rest Is Noise: Listening to the Twentieth Century*, published in 2007 by Farrar, Straus and Giroux. Winner of the 2007 National Book Critics Circle Award for Criticism, the Guardian First Book Award, the Royal Philharmonic Society Creative Communication Award, the Premio Napoli, the Grand Prix des Muses; finalist for the 2008 Pulitzer Prize for General Non-Fiction and for the Samuel Johnson Prize; inspiration for the year-long Rest Is Noise Festival at Southbank Centre, 2013.

Translations published by Companhia das Letras (Brazil), Ambo / Anthos (Netherlands), Piper Verlag (Germany), Seix Barral (Spain), Bompiani (Italy), Actes Sud (France), Casa das Letras (Portugal), PIW (Poland), Argo (Czech Republic), Janis Roze (Latvia), Corpus Books (Russia), Modan (Israel), Algoritam (Croatia), Studentska Založba (Slovenia), Misuzu Shobo (Japan), and Book21 (South Korea).

— *Listen to This*, published in 2010 by Farrar, Straus and Giroux. Winner of a 2011 ASCAP-Deems Taylor Award, the 2015 Prix de la critique from the Association Professionnelle de la Critique Théâtre, Musique et Danse, runner-up for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. Translations published by Bompiani (Italy), Seix Barral (Spain), Companhia das Letras (Brazil), Actes Sud (France), and Rowohlt (Germany).

— *Wagnerism: Art and Politics in the Shadow of Music*, published in 2020 by Farrar, Straus and Giroux. Translations published by Bompiani (Italy), Seix Barral (Spain), Companhia das Letras (Brazil), and Rowohlt (Germany).

— *Best Music Writing 2011* (editor)

— Essays and reviews in the *WHRB Program Guide*, *Fanfare*, *The New Republic*, *The New York Times*, *The New Yorker*, *The London Review of Books*, *The Washington Post*, *The Guardian/Observer*, *Australian Financial Review*, *Slate*, *Feed*, *Spin*, *Symphony*, *Chamber Music*, *BBC Music*, *The Gramophone*, *Music & Literature*, *The Wagner Journal*, *Neue Zeitschrift für Musik*, *Nonsite*

— Anthologized in *The Cambridge Companion to Richard Strauss, Wagner & Cinema*, *Norton Critical Edition: Swann's Way*, *The John Adams Reader*, *The Farthest Place: The Music of John Luther Adams*, *The Forties: Story of a Decade*, *The Matter of Black Lives*, *On Minimalism*, *Studio A: The Bob Dylan Reader*, *Bob Dylan: Mixing Up the Medicine*,

Thomas Mann's Los Angeles, Das Thomas Mann House, Best American Essays 2004, Da Capo Best Music Writing 2004, 2006, and 2010, The Best of Technology Writing 2006, The Best American Magazine Writing 2007

AWARDS AND FELLOWSHIPS

- Honorary doctorates from the Manhattan School of Music (2009), the New England Conservatory (2010), and the Curtis Institute of Music (2012)
- ASCAP-Deems Taylor Awards for music criticism (1996, 2004, 2008)
- Holtzbrinck Fellowship, American Academy in Berlin, 2002
- Fleck Fellowship, Banff Centre, 2006
- Letter of Distinction from the American Music Center, 2006
- Finalist for the American Society of Magazine Editors' National Magazine Award for Reviews and Criticism, 2007
- Jacob Julien Visiting Writer in Arts Criticism, Wesleyan University, 2008
- MacArthur Fellowship, 2008
- Arts and Letters Award from the American Academy of Arts and Letters, 2011
- Belmont Prize, Forberg-Schneider-Stiftung, 2011
- Guggenheim Fellowship, 2015
- Champion of New Music Award, American Composers Forum, 2016
- George Peabody Medal, Peabody Institute, 2020
- UC Regents' Lecturer at University of California, Los Angeles, 2020

TEACHING EXPERIENCE

- Visiting Professor of Journalism at Princeton University, 2008-2009
- Visiting Professor, Columbia University School of the Arts Writing Program, 2013
- Led workshops in the National Arts Journalism Program at Columbia, 2005-2006
- Led workshops in the Goldring Arts Journalism program at Syracuse, 2007-2012
- Led workshops at the Music Academy, Santa Barbara, 2023

LECTURES AND TALKS

Appearances at the New York Public Library, Metropolitan Museum of Art, Lincoln Center, Columbia University, Juilliard School, NYU, Princeton University, Cornell University, Yale University, Harvard University, Boston College, Smith College, Wesleyan University, Williams College, Curtis Institute, Philadelphia Free Library, Kimmel Center, Peabody Institute, Johns Hopkins University, Library of Congress, University of Maryland at College Park, University of North Carolina at Chapel Hill, University of South Carolina, Emory University, Rhodes College, Rice University, Dallas Museum of Art, Carnegie Mellon University, University of Michigan at Ann Arbor, Illinois State University, University of Cincinnati College-Conservatory of Music, Cleveland Museum of Art, Oberlin College, Chicago Humanities Festival, Chicago Art Institute, University of Chicago, Northwestern University, University of Wisconsin, Milwaukee, Lawrence University, University of Nebraska at Lincoln, University of Oklahoma at Norman, Arizona State University Tempe, USC, UCLA, LACMA, Los

Angeles Public Library, Thomas Mann House Los Angeles, Claremont McKenna, Colburn School, Music Academy in Santa Barbara, La Jolla Music Society, University of California, Berkeley, Stanford University, San Francisco Conservatory of Music, University of Oregon, Experience Music Project in Seattle, National Arts Centre in Ottawa, Winnipeg New Music Festival, Barbican Centre, Southbank Centre, Royal Philharmonic Society, Galway Arts Festival, Bergen International Festival, Zürcher Hochschule der Künste, University of St. Gallen, Dortmund Opera, Bamberg Symphony, Barenboim-Said Academy, American Academy in Berlin, Lahti Symphony, Ljubljana Festival, Cervantino Festival, Paraty Literary Festival, Malpensante Festival, Jaipur Literature Festival, Sydney Writers' Festival, Auckland Writers' Festival, and others.

OTHER APPOINTMENTS

- Member of the Beirat of the Thomas Mann House, Los Angeles
- Member of the American Advisory Board of the Thomas Mann House
- Member of the Los Angeles Mayor's Office Civic Memory Working Group, 2020-21
- Member of the Los Angeles Institute for the Humanities
- Member of the American Academy of Arts and Sciences